5 Stars of Ukiyo-e Artists -Utamaro, Sharaku, Hokusai, Hiroshige and Kuniyoshi



May 27(Tue.)- July 6(Sun.), 2025 / The Ueno Royal Museum

—About—

Kitagawa Utamaro, who painted graceful women; Toshusai Sharaku, who became popular for his dramatic portrayals of actors; Katsushika Hokusai, who uniquely expressed landscapes, flowers and birds, people, and everything under the sun; Utagawa Hiroshige, who breathed new life into Ukiyo-e with a focus on illustrations of famous places; Utagawa Kuniyoshi, who greatly made his presence known with his humorous style of painting. Focusing on the masterpieces of these five great Ukiyo-e artists who gained popularity in a variety of genres, such as portraits of beautiful women, actors, and landscapes, approximately 140 pieces will be introduced.

Please enjoy the competitive "performance" between the five great stars of Ukiyo-e who gave flair to the Edo period.

−General Outline−

Period: May 27(Tue.)- July 6(Sun.), 2025

Venue: The Ueno Royal Museum

Closed: There are no closed days during this Exhibition. Opening Hours: 10:00 - 17:00 (Last admission 16:30)

Admission (tax included):

	Advance Ticket avallable until May 26(Mon.)	Same-day Ticket avallable from May 27(Tue)
Adults	¥1,800	¥2,000
Students of University, College, High school	¥1,300	¥1,500
Students of Elementary/ Junior High School	¥600	¥800

 $[\]ensuremath{\ensuremath{\%}}$ Preschool children are admitted free.

Organized by: The Ueno Royal Museum / Fuji Television Network, Inc.

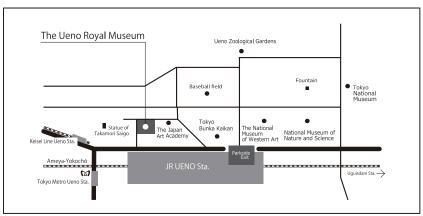
Sponsorship : Nippon Broadcasting System, Inc. Planning cooperation : The Kobe Shimbun

—Ticket Information—

Purchase Tickets Here

ART PASS: https://art-ap.passes.jp/user/e/5ukiyoeshi?lang=en

—Access-



1-2 Ueno Park, Taito-ku, Tokyo, 110-0007, Japan

JR Line: 3 minutes walk from Ueno Station

Tokyo Metro (Ginza Line/ Hibiya Line), Keisei Electric Railway: 5 minutes walk from Ueno Station

[%] Visitors can view this exhibition without making reservations. Please note that you may be asked to wait for admission due to congestion at the venue.