



● The same artwork numbers are used in both the catalogue and the galleries, but the works are not displayed in numerical order.
● No.50,64 are missing due to non-exhibiting works. ● Artworks are on view throughout the exhibition.

2025. 5.27-7.6 The Ueno Royal Museum

List of works

Organizer : The Ueno Royal Museum Fuji Television Network, Inc. / Support : Nippon Broadcasting System, Inc / Cooperate : Kobe Shimbun

No.	Tittle	Year	Size	Published
Kitagawa Utamaro: The Contemplating Women				
1	Champion Wrestler of the Western Team, Naniwaya Kita of Asakusa and Champion Wrestler of the Eastern Team, Takashima Hisa of Ryōgoku	c. 1793	Horizontal aiban	Iwatoya Kisaburō
2	Yoshiwara Sparrow, from the series Collection of Contemporary Dancers	c. 1793-94	Vertical ōban	Tsutaya Jūzaburō
3	Hanazuma of the Hyōgoya, from the series Comparing the Charms of Five Beauties	c. 1795-96	Vertical ōban	Ōmiya Gonkurō
4	Laughter, from triptych: Three Intoxicated Courtesans	c. 1795-96	Vertical aiban	Tsutaya Jūzaburō
5	Wife of a Virtuous Man, from the series Ten Beautiful Faces	c. 1797-98	Vertical aiban	unknown
6	Abalone Divers	c. 1794-1800	Vertical ōban (triptych)	unknown
7	Beneath Ryōgokubashi Bridge, from On Top and Beneath Ryōgokubashi Bridge	c. 1795-1800	Lower pair of triptychs from an ōban hexptych	Tsutaya Jūzaburō
8	Morning Glory from Lattice of Edo, from the series Yoshiwara Niwaka Festival: Second Part of the Performance	c. 1798	Vertical aiban	Yamaguchiya Chūsuke
9	Threshing Grain	c. 1798	Vertical aiban	Tsuruya Kiemon
10	Women Engaged in the Sericulture Industry, Nos. 7-9	c. 1798-1800	Three ōban sheets from a twelve-sheet composition	Tsuruya Kiemon
11	Inside and Outside the Mosquito-Net, from the series Eight Views of Courtesans with Mirrors	c. 1798-1800	Vertical ōban	Tsuruya Kiemon
12	Yamamba (mountain witch) and Kintarō	c. 1798-1801	Vertical ōban	Tsutaya Jūzaburō
13	The Large Peepshow (Ō-karakuri), from the series Fashionable Comparisons of Precious Children (Fūryū kodakara awase)	c. 1802	Vertical ōban	Izumiya Ichibei
14	A Socalled Idle Girl, from the series Prespective Bridges Judged through Parent's Moralizing Spectacles	c. 1802	Vertical ōban	Tsuruya Kinsuke
15	A Socalled Saucy Girl, from the series Prespective Bridges Judged through Parent's Moralizing Spectacles	c. 1802	Vertical ōban	Tsuruya Kinsuke
16	Ochiyo and Hanbei	c. 1803	Vertical aiban	Wakasaya Yoichi
Tōshūsai Sharaku: The Impact of Yakusha-e				
17	Actor Sawamura Sōjurō III as Ōgishi Kurando	1794	Vertical ōban	Tsutaya Jūzaburō
18	Actor Arashi Ryūzō II as the Moneylender Ishibe Kinkichi	1794	Vertical ōban	Tsutaya Jūzaburō
19	Actor Ichikawa Yaozō III as Tanabe Bunzō	1794	Vertical ōban	Tsutaya Jūzaburō
20	Actor Nakayama Tomisaburō as Miyagino	1794	Vertical ōban	Tsutaya Jūzaburō
21	Actor Onoe Matsusuke as Matsushita Mikinoshin	1794	Vertical ōban	Tsutaya Jūzaburō
22	Actor Iwai Hanshirō IV as the Wet Nurse Shigenoi	1974	Vertical ōban	Tsutaya Jūzaburō
23	Actor Bandō Hikosaburō III as Sagisaka Sanai	1974	Vertical ōban	Tsutaya Jūzaburō
24	Actor Bandō Mitsugorō II as the Farmer Fukakusa no Jirosaku	1974	Vertical hosoban	Tsutaya Jūzaburō
25	Actor Ōtani Oniji III as Kawashima Jibugorō	1974	Vertical hosoban	Tsutaya Jūzaburō
26	Actor Morita Kanya VIII as Yura Hyōgonosuke Nobutada	1974	Vertical hosoban	Tsutaya Jūzaburō
27	Actor Sakata Hangorō III as Yahazu no Yatahei	1974	Vertical hosoban	Tsutaya Jūzaburō

28	Actor Ichikawa Danjūrō VI as Soga no Gorō Tokimune	1795	Vertical hosoban	Tsutaya Jūzaburō
29	Daidōzan Performing the Ring Entering Ceremony and Tanikaze, Raiden, Kachōzan, Dategaseki and Miyagino	1974	Vertical ōban	Tsutaya Jūzaburō
30	Daidōzan Performing the Ring Entering Ceremony	1974	Vertical ōban	Tsutaya Jūzaburō
31	Daidōzan Performing the Ring Entering Ceremony and Jinmaku, Tamagaki, Kumonryū, Seimiya, Wadagahara	1974	Vertical ōban	Tsutaya Jūzaburō

Katsushika Hokusai: The Raging Blue

32	Actors Matsumōto Kōshirō IV as Kudō and Osagawa Tsuneyo II as Tsukisayo	1790	Vertical hosoban	unknown
33	Summer, from the series The Elegant Moon in the Four Seasons	1791	Vertical aiban	unknown
34	The Fifth Month, The Sparrow Dance, from the series Niwaka Festivals of the Twelve Months	c. 1778-91	Vertical aiban	sutaya Jūzaburō
35	Act III, from the series the Treasury of Loyal Retainers (Kanadehon Chūshingura)	c. 1806	Horizontal ōban	Tsuruya Kinsuke
36	Act VIII, from the series the Treasury of Loyal Retainers (Kanadehon Chūshingura)	c. 1806	Horizontal ōban	Tsuruya Kinsuke
37	Act X, from the series the Treasury of Loyal Retainers (Kanadehon Chūshingura)	c. 1806	Horizontal ōban	Tsuruya Kinsuke
38	Hiratsuka, from A Picture Book of Highway Bells of the Fifty-three Stations of the Tōkaidō Road (Tōkaidō Gojūsanntsugi Ehon Ekiro no Suzu)	c. 1810	Vertical aiban	Isey Rihei
39	Mishima, from A Picture Book of Highway Bells of the Fifty-three Stations of the Tōkaidō Road (Tōkaidō Gojūsanntsugi Ehon Ekiro no Suzu)	c. 1810	Vertical aiban	Isey Rihei
40	Fujieda, from A Picture Book of Highway Bells of the Fifty-three Stations of the Tōkaidō Road (Tōkaidō Gojūsanntsugi Ehon Ekiro no Suzu)	c. 1810	Vertical aiban	Isey Rihei
41	Shirasuka, from A Picture Book of Highway Bells of the Fifty-three Stations of the Tōkaidō Road (Tōkaidō Gojūsanntsugi Ehon Ekiro no Suzu)	c. 1810	Vertical aiban	Isey Rihei
42	Minakuchi, from A Picture Book of Highway Bells of the Fifty-three Stations of the Tōkaidō Road (Tōkaidō Gojūsanntsugi Ehon Ekiro no Suzu)	c. 1810	Vertical aiban	Isey Rihei
43	Ōtsu, from A Picture Book of Highway Bells of the Fifty-three Stations of the Tōkaidō Road (Tōkaidō Gojūsanntsugi Ehon Ekiro no Suzu)	c. 1810	Vertical aiban	Isey Rihei
44	Ono no Komachi, from the series Six Immortal Poets Formed by the Characters of Their Names	c. 1810	Vertical ōban	Ezakiya Kichibei
45	Ariwara no Narihira, from the series Six Immortal Poets Formed by the Characters of Their Names	c. 1810	Vertical ōban	Ezakiya Kichibei
46	Ōtomo no Kuronushi, from the series Six Immortal Poets Formed by the Characters of Their Names	c. 1810	Vertical ōban	Ezakiya Kichibei
47	Kisen Hōshi, from the series Six Immortal Poets Formed by the Characters of Their Names	c. 1810	Vertical ōban	Ezakiya Kichibei
48	Funya no Yasuhide, from the series Six Immortal Poets Formed by the Characters of Their Names	c. 1810	Vertical ōban	Ezakiya Kichibei
49	Sōjō Henjō, from the series Six Immortal Poets Formed by the Characters of Their Names	c. 1810	Vertical ōban	Ezakiya Kichibei
51	The Great Wave off the Coast of Kanagawa, from the series Thirty-six Views of Mount Fuji	c. 1831	Horizontal ōban	Nishimuraya Yohachi
52	Rainstorm Beneath the Summit, from the series Thirty-six Views of Mount Fuji	c. 1831	Horizontal ōban	Nishimuraya Yohachi
53	Nihonbashi Bridge in Edo, from the series Thirtysix Views of Mount Fuji	c. 1831	Horizontal ōban	Nishimuraya Yohachi
54	Shichirigahama beach in Sagami Province, from the series Thirty-six Views of Mount Fuji	c. 1831	Horizontal ōban	Nishimuraya Yohachi
55	View from Sazaidō Hall of Gohyaku Rakanji Temple, from the series Thirty-six Views of Mount Fuji	c. 1831	Horizontal ōban	Nishimuraya Yohachi
56	Surugadai in Edo, from the series Thirty-six Views of Mount Fuji	c. 1831	Horizontal ōban	Nishimuraya Yohachi
57	Senju in Musashi Province, from the series Thirtysix Views of Mount Fuji	c. 1831	Horizontal ōban	Nishimuraya Yohachi
58	Fuji Seen in the Distance from Senju Pleasure Quarter, from the series Thirty-six Views of Mount Fuji	c. 1831	Horizontal ōban	Nishimuraya Yohachi
59	The Tama River in Musashi Province, from the series Thirty-six Views of Mount Fuji	c. 1831	Horizontal ōban	Nishimuraya Yohachi
60	Fuji Seen from Kanaya on the Tōkaidō Road, from the series Thirty-six Views of Mount Fuji	c. 1831	Horizontal ōban	Nishimuraya Yohachi
61	Ancient view of Yatsushashi in Mikawa Province (Mikawa no Yatsushashi no kozu), from the series Remarkable Views of Bridges in Various Provinces	c. 1833-34	Horizontal ōban	Nishimuraya Yohachi
62	The Hanging Cloud Bridge at Mount Gyōdō near Ashikaga, from the series Remarkable Views of Bridges in Various Provinces	c. 1833-34	Horizontal ōban	Nishimuraya Yohachi
63	The Laughing Demoness, from the series One Hundred Ghost Tales	c. 1831-32	Vertical aiban	Tsuruya Kiemon
65	The Implacable Dead, from the series One Hundred Ghost Tales	c. 1831-32	Vertical aiban	Tsuruya Kiemon
66	Peonies and Canary	c. 1834	Vertical aiban	Nishimuraya Yohachi
67	Kamakura no Gongorō Kagemasa and Torinoumi Yasaburō Yasunori	c. 1833-35	Vertical ōban	Yamamotoya Heikichi
68	Kusunoki Tamonmaru Masashige and Yao no Bettō Tsunehisa	c. 1833-35	Vertical ōban	Yamamotoya Heikichi
69	Bai Juyi (Hakurakuten), from the series A True Mirror of Chinese and Japanese Poetry	c. 1833-35	Vertical nagaōban	Moriya Jihei

70	Poem by Funya no Asayasu, from the series One Hundred Poems Explained by a Nurse	c. 1835	Horizontal ōban	unknown
71	Hokusai Manga (Random Sketches by Hokusai) Volume 1 to 15	1828-78	15 hanshi-sized books	Eirakuya Tōshirō, et al.
Utagawa Hiroshige: Rain, Moon, and Snow in Edo				
72	Colourful Design of Fashionable Beauties, Bijin Sennyokō	c. 1821-22	Vertical aiban	Iwatoya Kisaburō
73	Night Rain and Clearing Weather of the Lattice, from the series Eight Views of Women, Inside and Outside	c. 1821-22	Vertical ōban	Azumaya Daisuke
74	Descending Geese at the Rice Fields and Farewell Dawn Bell, from the series Eight Views of Women, Inside and Outside	c. 1821-22	Vertical ōban	Azumaya Daisuke
75	Evening Snow on the Corridor and Sunset on the Tatami, from the series Eight Views of Women, Inside and Outside	c. 1821-22	Vertical ōban	Azumaya Daisuke
76	Autumn Moon on the Pier and Maiko at Nine, from the series Eight Views of Women, Inside and Outside	c. 1821-22	Vertical ōban	Azumaya Daisuke
77	Nihonbashi: Morning Scene, from the series Fiftythree Stations of the Tōkaidō Road	c. 1833-34	Horizontal ōban	Takenouchi Magohachi
78	Hakone: View of the Lake, from the series Fiftythree Stations of the Tōkaidō Road	c. 1833-34	Horizontal ōban	Takenouchi Magohachi
79	Mishima: Morning Mist, from the series Fifty-three Stations of the Tōkaidō Road	c. 1833-34	Horizontal ōban	Takenouchi Magohachi
80	Kanbara: Night Snow, from the series Fifty-three Stations of the Tōkaidō Road	c. 1833-34	Horizontal ōban	Takenouchi Magohachi
81	Maruko: Famous Teahouse, from the series Fiftythree Stations of the Tōkaidō Road	c. 1833-34	Horizontal ōban	Takenouchi Magohachi
82	Mitsuke: Tenryū River, from the series Fifty-three Stations of the Tōkaidō Road	c. 1833-34	Horizontal ōban	Takenouchi Magohachi
83	Chiryū: Early Summer Horse Fair, from the series Fifty-three Stations of the Tōkaidō Road	c. 1833-34	Horizontal ōban	Takenouchi Magohachi
84	Yokkaichi: Mie River, from the series Fifty-three Stations of the Tōkaidō Road	c. 1833-34	Horizontal ōban	Takenouchi Magohachi
85	Shōno: Driving Rain, from the series Fifty-three Stations of the Tōkaidō Road	c. 1833-34	Horizontal ōban	Takenouchi Magohachi
86	Kameyama: Clear Weather after Snow, from the series Fifty-three Stations of the Tōkaidō Road	c. 1833-34	Horizontal ōban	Takenouchi Magohachi
87	Ōtsu: Hashirii Teahouse, from the series Fifty-three Stations of the Tōkaidō Road	c. 1833-34	Horizontal ōban	Takenouchi Magohachi
88	Keishi (Kyōto): Sanjō Ōhashi (The Great Bridge at Sanjō), from the series Fifty-three Stations of the Tōkaidō Road	c. 1833-34	Horizontal ōban	Takenouchi Magohachi
89	Night Rain at Karasaki, from the series Eight Views of Ōmi	c. 1834-35	Horizontal ōban	Yamamotoya Heikichi
90	Descending Geese at Katada, from the series Eight Views of Ōmi	c. 1834-35	Horizontal ōban	Yamamotoya Heikichi
91	Evening bell at Ikegami, from the series Eight Views of the Environs of Edo	c. 1836-37	Horizontal ōban	Sanoya Kihei
92	Autumn Moon on the Tama River, from the series Eight Views of the Environs of Edo	c. 1836-37	Horizontal ōban	Sanoya Kihei
93	Gurnards, Flatfish, and Bamboo Grass, from an untitled series known as“ Large Fish”	c. 1832-33	Horizontal ōban	Maruya Jinpachi
94	Wild Geese and the Moon	c. 1834-35	Chūtan-zaku ban	Kawaguchiya Shōzō
95	Mandarin Ducks	c. 1834-35	Chūtan-zaku ban	Wakasaya Yoichi
96	Bow Moon, from the series Twenty-eight Views of The Moon	c. 1832	Ōtan-zaku ban	unknown
97	The Monkey Bridge in Kai Province	c. 1842	Vertical ōban diptych	Tsutaya Kichizō
98	Snow Scene on the Upper Reaches of the Fuji River	c. 1842	Vertical ōban diptych	Sanoya Kihei
99	Ferry on the Sumida River, Matched with the Ukifune Chapter, from the series Famous Places in Edo with Chapters from the Tale of Genji	c. 1844-46	Vertical ōban	Honya Kyūsuke
100	Full Moon Night, from the series Snow, Moon and Flowers	c. 1846-48	Vertical ōban (triptych)	Ibaya Senzaburō
101	Moon Light at Takanawa, from the series View of Four Seasons in Famous Places of Edo	1847-52	Vertical ōban (triptych)	Maruya Jinpachi
102	Evening Cool at Ryōgoku, from the series Famous Places in the Eastern Capital	1847-50	Vertical ōban (triptych)	Wakasaya Yoichi
103	Sudden Shower over Shin-Ōhashi Bridge and Atake, from the series One Hundred Famous Views of Edo	1857	Vertical ōban	Uoya Eikichi
104	Plum Garden at Kameido, from the series One Hundred Famous Views of Edo	1857	Vertical ōban	Uoya Eikichi
105	Distant View of Sensōji Temple and Azumabashi Bridge, from the series One Hundred Famous Views of Edo	1857	Vertical ōban	Uoya Eikichi
106	Suidōbashi Bridge and Surugadai, from the series One Hundred Famous Views of Edo	1857	Vertical ōban	Uoya Eikichi
Utagawa Kuniyoshi: Hero and Spectacle				
107	The Ghost of Taira no Tomomori Appearing at Daimotsu Bay	c. 1818-21	Vertical ōban (triptych)	Azumaya Daisuke
108	Zhu Gui, the Dry-land Crocodile (Kanchikotsuritsu Shuki), from the series One Hundred and Eight Heroes of the Popular Shuihuzhuan	c. 1827-29	Vertical ōban	Kagaya Kichiemon

109	Wu Yong, the Clever Star (Chitasei Goyō), from the series One Hundred and Eight Heroes of the Popular Shuihuzhuan	c. 1827-29	Vertical ōban	Kagaya Kichiemon
110	Li Kui, the Black Whirlwind, also called Iron Ox Li (Kokusenpū Riki, ichimei Ritetsugyū), from the series One Hundred and Eight Heroes of the Popular Shuihuzhuan	c. 1827-29	Vertical ōban	Kagaya Kichiemon
111	Zhang Shun, the White Streak in the Waves (Rorihakuchō Chōjun), from the series One Hundred and Eight Heroes of the Popular Shuihuzhuan	c. 1827-29	Vertical ōban	Kagaya Kichiemon
112	Li Ying, the Swooping Hawk (Hakutenchō Riō), and Mu Hong, the Invincible (Bossharan Bokukō), from the series One Hundred and Eight Heroes of the Popular Shuihuzhuan	c. 1827-29	Vertical ōban	Kagaya Kichiemon
113	Miyamoto Musashi, from the series Eight Hundred Heroes of the Japanese Shuihuzhuan	c. 1833-35	Vertical ōban	Kagaya Kichiemon
114	Ogata Shūma Hiroyuki, from the series Eight Hundred Heroes of the Japanese Shuihuzhuan	c. 1833-35	Vertical ōban	Kagaya Kichiemon
115	Higuchi Jirō	c. 1836	Vertical ōban	Tsutaya Kichizō
116	Chisakobe no Sugaru Catching the Thunder at Toyoura	c. 1836-37	Vertical ōban	Nishimuraya Yohachi
117	Tenjiku Tokubei	c. 1836-37	Vertical ōban	Kawaguchiya Uhei
118	The Defeat of the Evil Nine-tailed Fox on Nasu Moor in Shimotsuke Province	1830-35	Vertical ōban (triptych)	Yamaguchiya Tōbei
119	Night Attack on the Horikawa Palace by Tosanobō Shōshun	c. 1843-47	Vertical ōban (triptych)	Ibaya Kyūbei
120	Asahina Yoshihide Fighting to Capture Two Crocodiles on the Occasion of the Lord Minamoto no Yoriie's Sea Excursion off the Coast of Kamakura-Kotsubo	c. 1843-47	Vertical ōban (triptych)	Sōshūya Yohei
121	Sanada Yoichi Yoshihisa and Matano Gorō Kagehisa	1847-52	Vertical ōban (triptych)	Yamaguchiya Tōbei
122	Masakado's daughter Takiyasha calling up monstrous skeleton in the ruined palace at Sōma	c. 1844-48	Vertical ōban (triptych)	unknown
123	At the Bottom of the Sea in Daimotsu Beach	c. 1849-51	Vertical ōban (triptych)	Fujiokaya Keijirō
124	Sanuki no In, the former Emperor Sends His Retainers to Rescue Tametomo	c. 1850-52	Vertical ōban (triptych)	Sumiyoshiya Masagorō
125	Sakata no Kintoki, Usui Sadamitsu and Genji no Tsuna subdue monsters while playing go-game	1861	Vertical ōban (triptych)	Yamaguchiya Tōbei
126	Princess Morokoshi, Tenjiku Tokubei and Shibaemon	1847	Vertical ōban (triptych)	unknown
127	Fork-Tail, Old Cat Yōkai Appears in Old Temple	1847-52	Vertical ōban (triptych)	Wakau
128	Jiraiya fighting with Orochimaru on top of a gigant toad, from Tale of the Gallant Jiraiya	1852	Vertical ōban (triptych)	Kiya Sōjirō
129	The Famous and Unrivalled Hidari Jingorō	c. 1848	Vertical ōban (triptych)	Ebisuya Jinbei
130	Ōtsu Pictures for the Times: A Rare Thing You've Been Waiting for	c. 1852	Vertical ōban (triptych)	Minatoya Kohei
131	Landscape with view of Mount Asama from Usui Pass	c. 1831-32	Horizontal ōban	unknown
132	Tsukuda Island (Tsukudajima), from the series Famous Places in the Eastern Capital	c. 1832-33	Horizontal ōban	Kagaya Kichiemon
133	Ōmori, from the series Famous Places in the Eastern Capital	c. 1832-33	Horizontal ōban	Kagaya Kichiemon
134	Surugadai, from the series Famous Places in the Eastern Capital	c. 1832-33	Horizontal ōban	Kagaya Kichiemon
135	Okane, Strong Woman in Ōmi Province	c. 1831-32	Horizontal ōban	Yamaguchiya Tōbei
136	Dong Yong (Tōei), from the series Twenty-four Paragons of Filial Piety as a Mirror for Children	c. 1843-44	Horizontal ōban	Wakasaya Yoichi
137	How to Fold a Jacket, from the series Instructions in Manners for Modern Women	1830-35	Vertical ōban	Kawaguchiya Uhei
138	How to Change One's Clothes, from the series Instructions in Manners for Modern Women	1830-35	Vertical ōban	Kawaguchiya Uhei
139	Kinkakuji Temple, from the series Gratitude for Answered Prayers Featuring Waterfall-Striped Fabrics	c. 1843-47	Vertical ōban	Ibaya Senzaburō
140	Summer, from the series Women's Pleasures of the Four Seasons	c. 1843-47	Chūban (triptych)	Aritaya Seiemon
141	Autumn, from the series Women's Pleasures of the Four Seasons	c. 1843-47	Chūban (triptych)	Aritaya Seiemon
142	Night view of Hachicho Dutsumi	c. 1844-47	Vertical ōban (triptych)	Ningyōya Takichi
143	Fireworks in Summer at Ryōgoku	1850-51	Vertical ōban (triptych)	Tsujiokaya Bunsuke
144	Young Woman Who Looks Like an Old Lady	c. 1847-48	Vertical ōban	Fujiokaya Hikotarō
145	Men Come Together to Make a Man	c. 1847-48	Vertical ōban	Yamatoya Kyūbei
146	Caricatures of Laughing Actors Scribbled on a Wall	1848-53	Vertical ōban (triptych)	Senzaburō

Special Exhibition: Masumi Ishikawa